

Architectures of Time: Bach & Castelnuovo-Tedesco

Approx. 60'30''

A program shaped by counterpoint, form, and resonance.

Domenico Scarlatti (Napoli, 1685 - Madrid, 1757)

Sonata in D minor, K 141 *Toccata* (arr. Aeon Guitar Duo) — 3'

Sonata in C major, K 159 (arr. Aeon Guitar Duo) — 3'

Johann Sebastian Bach (Eisenach, 1685 – Leipzig, 1750)

English Suite No. 3, BWV 808 (arr. Alexander Lagoya) — 25'

Prélude

Allemande

Courante

Sarabande

Gavotte I e II

Gigue

Ferdinando Carulli (Napoli, 1770 – Paris, 1841)

Duo in G major, Op. 34, No. 2 — 6'30''

Largo

Rondò. Allegretto poco

Mario Castelnuovo-Tedesco (Firenze, 1895 – Beverly Hills, 1968)

From *Les Guitares bien Tempérées*, op. 199:

Prelude & Fugue No. IV in E major — 5'

Prelude & Fugue No. VII in C-sharp minor — 6'

Prelude & Fugue No. XIII in G major — 6'

John Dowland (Dublin, 1563 – London, 1626)

Sleep, Wayward Thoughts (arr. Aeon Guitar Duo) — 1'30''

The Earl of Essex Galliard (arr. Aeon Guitar Duo) — 5'

Aeon Guitar Duo — Martina Cincotta & Giovanni Barbetta