

## **Rhythm & Colour: 20th-Century Portraits**

Approx. 55'

*Dance, pulse, and timbre: a 20th-century journey from kaleidoscopic writing to Brazilian portraits.*

**Domenico Scarlatti** (Napoli, 1685 - Madrid, 1757)

Sonata in D minor, K 141 *Toccata (arr. Aeon Guitar Duo)* — 3'

**Dale Kavanagh** (Halifax, 1958)

*Kaleidoscope, op. 17* — 8'

**Giorgio Mirto** (Torino, 1972)

from *3 DecameRooms: III. Moderato* — 7'

**Mario Castelnuovo-Tedesco** (Firenze, 1895 – Beverly Hills, 1968)

from *Les Guitares bien Tempérées, op. 199*: — 5'

*Prelude and Fugue No. XIV in D minor*

**Leo Brouwer** (L'Havana, 1939)

*Beatlerianas* — 17'

*I. Eleanor Rigby*

*II. She's Leaving Home*

*III. A Ticket to Ride*

*IV. Penny Lane*

*V. The Fool on the Hill*

**Radamés Gnattali** (Porto Alegre, 1906 – Rio de Janeiro, 1988)

*Suite Retratos* — 20'

*I. Pixinguinha (Choro)*

*II. Ernesto Nazareth (Valse)*

*III. Anacleto de Medeiros (Schottisch)*

*IV. Chiquinha Gonzaga (Corta Jaca)*

*Aeon Guitar Duo — Martina Cincotta & Giovanni Barbetta*